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SALES:

Thursday, March 29, Friday, March 30.

Foreign Paintings.

ON VIEW IN

WILLIAMS & EVERETT'S GALLERY.

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FOREIGN

Paintings,

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SALES:

Thursday, March 29, Friday, March 30.

SULLIVAN BROS. & LIBBIE, Auctioneers.

✻ NOTE. ✻

THE PICTURES in the present Catalogue are of more than ordinary interest and importance. Thirty have been sent by private collectors, and there are also included many important works recently imported, and never before publicly exhibited or offered for sale.

The recent advance in duties to 30 per cent will increase the price of Foreign works of art, and the present Sale offers a rare opportunity to secure fine works before the law goes into effect.

Artists Represented.

Babcock, ... 25
Bruk-Lajos, ... 64
Boughton, ... 65
Bunce, ... 16-53
Bombled, ... 1-45
Benassit, ... 58
Ceramano, ... 9-77
Cock (Cæsar de), . . . 56
Chavet, ... 54
Chaplain, ... 11
Courbet, ... 37-83
Corot, ... 17-27-72
Daunas, ... 44
Daubigny, . . . 26-71
Doyen, ... 73
Delaunay, ... 35
Daubigny (Karl), . . 31
Diaz, ... 70
Demitrieff, ... 67
Epp, ... 33-57
Frère (Edw.), . . . 32
Frère (Theodore), . . 55
Frère (Charles), . . . 47
Forcade (E.), . . . 15
Goupil, . . . 28-52
Grolleron, ... 29
Gray, ... 36
Haquette, ... 30
Jacquet, ... 74
Jourdan, ... 60
Jacque, ... 69
Kaiser, ... 46
Lambinet, ... 59
Mesgrigny, ... 20
Michel, ... 68
Millet, ... 78
Norton, ... 21
Ortmans, ... 7
Piot, ... 39
Prior, ... 19
Perrault, ... 13
Rico, ... 82
Richet, ... 4-42-63
Roy, ... 5-43
Rebouet, ... 2-48
Roybet, ... 79
Schreyer, ... 80
Schenck, ... 40
Schennis, ... 12
Sanchez-Perrier, . . . 22
Trouillebert, ... 6
Tomba, , ... 84
Todd, ... 8-49
Troyon, ... 66
Vernon, ... 75
Van Marcke, . . 18-76
Vallèe, ... 10-41
Wahlberg, ... 86
Wight, ... 34-62
Washington, ... 61
Wertheimer, ... 38
Watelin, ... 51
Ziem, ... 81

Conditions of Sale.

THE Paintings will be sold by Auction to the highest bidder.

Sales on Thursday, March 29, and Friday, March 30.

Each day at half-past two o'clock, P. M.

The Paintings and Frames will be sold together.

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Purchasers at the Sale are requested to give their names and address in full, in order to prevent mistakes in accounts.

On account of the importance of the Collection, and for the convenience of those who wish to attend, a limited number of seats will be reserved. Tickets may be obtained at the Store.

Parties who may be unable to attend the Sale, can have their orders faithfully executed by sending to Williams & Everett, or to Sullivan Bros. & Libbie, *Auctioneers*.

Boston, *March* 13.

First Day's Sale,

THURSDAY, MARCH 29, at 2.30 P.M.

BOMBLED (C.) . . . . Paris.

1. A Scout in Winter.

ALBOY (Rebouet) . . . . Paris.

2. Confidential.

ANDERS (A.) . . . . Dusseldorf.

3. Ideal Head.

RICHET (Leon) . . . . Paris.

Pupil of Diaz, Lefebre, and Boulanger.

4. Landscape at Fontainebleau.

ROY (Marius) . . . . Paris.

Pupil of Lefebre.
Medal, 1882.

5. Marching Orders.

TROUILLEBERT (Paul Desire) . . Paris.

Pupil of M. E. Herbert and Jalabert.

6. Landscape.

ORTMANS (Francois Auguste) . . Paris.

Pupil of Cabanel.

7. Autumn Landscape with Cattle.

TODD (George) . . . . Paris.

8. Crossing the Stream.

CERAMANO (Charles Ferdinand) . . Barbizon.

Pupil of Jacque.

9. Landscape and Sheep.

VALLEE (Max.) . . . . Paris.

Pupil of Pêquéquot.

10. Landscape.

CHAPLAIN (Charles) . . . Paris.

Medals, 1851, '52, and '65.
Legion of Honor, 1865.
Officer of Legion of Honor, 1877.

11. The Evening Toilette.

SCHENNIS (Frederic M.) . . . Paris.

12. Solitude.

PERRAULT (Leon) . . . . Paris.

Medals, 1864 and '76.

13. Household Pets.

CERAMANO (Charles Ferdinand) . . Barbizon.

14. Forest of Fontainebleau.

FORCADE (E.) . . . . Paris.

15. Ready for the Hunt.

BUNCE (Gedney) . . . . Venice.

16. On the Lagoons near Venice.

COROT (I. B. C.)

Medals, 1838, '48, '55, and ,67.
Legion of Honor, 1846.
Officer of Legion of Honor, 1867.
Diploma to Memory of Deceased Artists, 1878.
Born, 1796. Died, 1878.

17. Landscape.

VAN MARCKE (Emile) . . . Paris.

Medals, 1867, '69, '70, and '78.
Legion of Honor, 1872.

18. Landscape and Cattle.

PRIOR (Emile) . . . . Dusseldorf.

19. Fruit.

MESGRIGNY (Frank de) . . . Paris.

Pupil of Worms.

20. Banks of the Sevre.

NORTON (W. E.) . . . . London.

21. Squall off Beachy Head.

(One of the best examples of this favorite Marine Painter.)

SANCHEZ—PERRIER (Emilio) . . Seville.

22. Old Gateway at Seville.

VOILLEMOT (Andre Charles) . . Paris.

Medal, 1870.
Legion of Honor, 1870.

23. Mother and Child.

VON HOESSLIN (Geo.) . . . Munich.

24. The Old Monk.

BABCOCK . . . . . Paris.

25. Cupids at Play.

DAUBIGNY (C. F.) . . . . Paris.

Pupil of Delaroche.
Medals, 1848, '53, '55, '57, '59, and '67.
Legion of Honor, 1859.
Officer of Legion of Honor, 1874.
Diploma to Memory of Deceased Artists, Exposition Universelle, 1878.
Born, 1817. Died, 1878.

26. Landscape.

COROT (I. B. C.), deceased.

Medals, 1838, '48, '55, and '67, Exposition Universelle.
Legion of Honor, 1846.
Officer of Legion of Honor, 1867.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.
Born, 1796. Died, 1875.

27. Landscape.

GOUPIL (Jules) . . . . Paris.

Medals, 1873, '74, '75, and '78.
Legion of Honor, 1881.

28. Head of Lady.

GROLLERON (Paul) . . . Paris.

Pupil of Bonnat.
Medal, 1882.

29. Episode of 1870.

HAQUETTE (Georges) . . . Paris.

Medal, 1881.

30. Watching for the Return of the Fishing Fleet.

DAUBIGNY (Karl) . . . . Paris.

Medals, 1868 and 1874.

31. On the Seine.

FRERE (Edward) . . . . Paris.

Medals, 1851, '52, and '55.
Legion of Honor, 1855.

32. Winding the Skein.

(A very fine example of the work of this Master, whose pictures are now rarely offered for sale.

EPP (Rudolph) . . . . Munich.

Medals.

33. Bavarian Woman.

WIGHT (M.) . . . . . Paris.

34. The Knitting Lesson.

DELAUNAY (Jules) . . . Paris.

35. The Advance of the Artillery.

GRAY (Henry Peters) . . . N. A.

Born, 1819. Died, 1877.

36. Meditation.

(This Picture was painted to order of Dr. Bellows.)

COURBET (Gustave)

Medals, 1849, '57, and '61.
Cross of Order of St. Michael.
Born, 1819. Died, 1877.

37. Ideal Head.

WERTHEIMER (G.) . . . Paris.

38. The Young Admiral.

PIOT (Adolphe)

Pupil of Cogniet.

39.

SCHENCK (Auguste, F. A.) . . Paris.

Medal, 1865.

40. Caught in a Storm.

VALLEE (Max.) . . . . Paris.

Pupil of Pêquégnot.

41. In the Forest of Fontainebleau.

RICHET (Leon) . . . . Paris.

Pupil of Diaz.

42. On the French Coast.

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Boston, *March* 13.

Second Day's Sale,

FRIDAY, MARCH 30, at 2.30 P.M.

ROY (Marius) . . . . Paris.

Pupil of Lefebre.
Medal, 1882.

43. The Camp Lunch.

DAUNAS (Hermenegilde) . . . Barcelona.

Pupil of Cabanel.

44. The Smoker.

BOMBLED (C.) . . . . Paris.

45. On Picket Duty.

KAISER (E.) . . . . . Munich.

46. Springtime.

FRERE (Charles) . . . . . Paris.

Pupil of Edward Frère.

47. Going to School.

REBOUET (Alboy) . . . . . Paris.

48. Coming through the Rye.

TODD (George) . . . . . Paris.

49. Feeding Chickens.

VON HOESSLIN (George) . . Munich.

50. The Burgomaster.

WATELIN (Louis—Victor) . . . Paris.

Pupil of Diaz.

51. Landscape and Cattle.

GOUPIL (Jules) . . . . Paris.

Medals, 1873, '74, '75, and '78.
Legion of Honor.
Chevalier of the Order of Leopold of Belgium.

52. Reverie.

BUNCE (Gedney) . . . . Venice.

53. Fishing-Boats, Venice.

CHAVET (V.) . . . . Paris.

Medals, 1853, '55, and '57.
Legion of Honor, 1859.

54. A Chevalier.

FRERE (C. Theodore) . . . Paris.

Medals, 1848 and 1865.

55. On the Nile.

COCK (Cæsar de) . . . . Paris.

Medals, 1867 and '69.

56. Summer Woods.

EPP (Rudolph) . . . . Munich.

Medals.

57. One of the Trials of Youth.

BENASSIT (E.) . . . . Paris.

58. The Picket Guard.

LAMBINET (Emile)

Medals, 1843, '53, and '57.
Legion of Honor, 1867.
Born, 1810. Died, 1878.

59. Landscape.

(A very fine specimen; formerly belonged to Kensett, the deceased Artist.)

JOURDAN (Adolphe) . . . Paris.

Medals, 1864, '66, '69.

60. Contentment.

WASHINGTON (Georges) . . . Marseilles.

Pupil of Picot.

61. Arab Horsemen.

WIGHT (M.) . . . . . Paris.

62. Early Instruction.

RICHET (Leon) . . . . . Paris.

Pupil of Diaz.

63. Landscape, near Fontainebleau.

(One of the finest Landscapes yet received from this rising Artist.)

BRUCK-LAJOS (Louis) . . . Hungary

Pupil of Munkacsy.

64. The Father's Return.

BOUGHTON (George H.) . . . London.

65. A Lady of Brabrant; 16th Century. A Frosty Morning.

TROYON (Constant),

Pupil of Riocreux.
Medals, 1838, '40, '46, '48, and '55.
Legion of Honor, 1849.
Born, 1810. Died, 1865.

66. Landscape Study.

DEMITRIEFF (N.) . . . St. Petersburg.

Court Painter by special appointment.
Member of Academy of St. Petersburg.

6 Gen. Scobellof Storming the Fortifications at Plevna.

MICHEL (Georges),

Born, 1763. Died, 1843.

68. Landscape.

JACQUE (Charles).

Medals, 1861, '63, and '64.
Legion of Honor, 1867.

69. Landscape and Sheep.

DIAZ (N.)

Medals, 1844, '46, and '48.
Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.
Born, 1807. Died, 1876.

70. Landscape.

DAUBIGNY (C.)

Pupil of Delaroche.
Medals, 1848, '53, '55, '57, '59, and '67.
Legion of Honor, 1859.
Officer of Legion of Honor, 1874.
Diploma to Memory of Deceased Artists, Exposition Universelle, 1878.
Born, 1817. Died, 1878.

71. Landscape.

COROT (J. B. C.)

Medals, 1838, '48, '55, and '67 (E. U.).
Legion of Honor, 1846.
Officer of Legion of Honor, 1867.
Diploma to the Memory of Deceased Artists, E. U., 1878.
Born, 1796. Died, 1875.

72. Landscape.

(A very important picture.)

DOYEN (Gustave) . . . . Paris.

Pupil of Bouguereau.

73. The First Born.

JACQUET (Gustave) . . . Paris.

Pupil of Bouguereau.
Medals, 1868, '75, and '78.
Legion of Honor, 1879.

74. An Ideal Head.

(On back of panel is first rough sketch, Burlesquing Dumas.)

VERNON (Paul) . . . . Paris.

Pupil of Diaz.

75. Landscape and Figures.

VAN MARCKE (E.) . . . Paris.

Pupil of Troyon.
Medals, 1867, '69, and '70.
Legion of Honor, 1872.
Medal at Exposition Universelle, 1878.

76. Landscape and Cattle.

AUBERT (Jean) . . . .

Medals, 1857, '59, '61, and '78.

76½. Pompeiian Fisher Girl.

CERAMANO (Charles Ferdinand) . . Barbizon.

Pupil of Jacque.

77. The Shepherdess and Her Flock.

(An unusually fine example.)

MILLET (J. F.)

Pupil of P. Delaroche.
Medals, 1853, '64 (E. U.) '67.
Legion of Honor, 1868.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.
Born, 1814. Died, 1875.

78. A Peasant.

ROYBET (F.) . . . . . Paris.

Medal, 1866.

79. The Household Guard.

SCHREYER (Ad.) . . . . . Paris.

Medals, 1864, '65, and '67.
Vienna Exposition, 1873.

80. Advance of Arab Cavalry.

ZIEM (Felix) . . . . . Paris.

Medals, 1851, '52, and '55.
Legion of Honor, 1857.
Officer of Legion of Honor, 1878.

81. Venice, — On the Canal Guiadecca.

RICO (M.) . . . . . Madrid.

Medals, 1878.
Legion of Honor, 1878.

82. On St. Mark's Square, Venice.

The most important work of this Spanish Painter ever offered in Boston.

COURBET (Gustave)

Medals, 1849, '57, and '61.
Cross of Order of St. Michael.
Born, 1819. Died, 1877.

83. View in Ornang.

TOMBA (C.) . . . . . Rome.

84. The Coquette.

SCHENCK (Auguste Frederic Albet) . Paris.

Medal, 1865.

85. Tending Sheep in the Pyrenees.

WAHLBERG (Alfred) . . . Paris.

Medals, 1870, '72, and '78.
Legion of Honor, 1874.
Officer of Legion of Honor, 1878.

86. Evening.

FRANK WOOD, PRINTER, BOSTON.